

**STATUS**  
 Archived

**ASPECTS**  
 health, human rights, migration

**TEAM**  
 Jasmin Zehe, Studiengruppe Informationsdesign






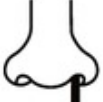

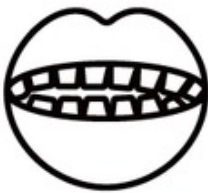





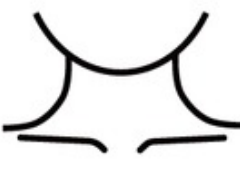


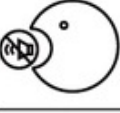




**PARTNERS**  
 Sea-Watch

**YEAR**  
 2020

**ABSTRACT**  
 In close exchange with Seawatch and associates we try to develop suggestions for communication design that helps to create a more welcoming and caring environment on board of the ship.

**LINKS**  
 • Seawatch e.V. (<https://sea-watch.org/spenden/>)



<p><b>b</b></p>		 <ul style="list-style-type: none"> <li>• inflammation</li> <li>• Entzündung</li> <li>• لالغسا</li> <li>• ontsteking</li> <li>• caabiq</li> <li>• inflammation</li> <li>• 炎</li> <li>• infjamazzjoni</li> </ul>  <ul style="list-style-type: none"> <li>• injury</li> <li>• Verletzung</li> <li>• سبأ</li> <li>• besering</li> <li>• dhaawac</li> <li>• blessure</li> <li>• 受傷</li> <li>• korriment</li> </ul>  <ul style="list-style-type: none"> <li>• visual impairment</li> <li>• Sehstörung</li> <li>• قترصوب لالانسير</li> <li>• verzwakte sig</li> <li>• aragga oo daciifa</li> <li>• blessuredeficiencia visuelle</li> <li>• 視障礙</li> <li>• indeboliment tal-vista</li> </ul>	<p><b>1</b></p>	<p><b>c</b></p>	  <ul style="list-style-type: none"> <li>• nosebleed</li> <li>• Nasenbluten</li> <li>• قنابلنا تيف ففكرب</li> <li>• neusbloeding</li> <li>• sanka sanka laga farrayo</li> <li>• saignement de nez</li> <li>• 鼻血</li> <li>• fsaada miil-imlaaher</li> </ul>  <ul style="list-style-type: none"> <li>• fracture</li> <li>• Fraktur</li> <li>• ريسك</li> <li>• breuk</li> <li>• jalka</li> <li>• fracture</li> <li>• 骨折</li> <li>• ksur</li> </ul>
<p><b>d</b></p>		 <ul style="list-style-type: none"> <li>• cavity</li> <li>• Zahnfäule</li> <li>• فكتيخوت</li> <li>• holte</li> <li>• saabka</li> <li>• cavité</li> <li>• 龋齿</li> <li>• kavità</li> </ul>  <ul style="list-style-type: none"> <li>• stomatitis</li> <li>• Stomatitis</li> <li>• قرفالنا بااهنا</li> <li>• stomatitis</li> <li>• stomatite</li> <li>• 口瘡</li> <li>• stomatite</li> </ul>	<p><b>1</b></p>	<p><b>e</b></p>	 <ul style="list-style-type: none"> <li>• hearing disorder</li> <li>• Hörstörung</li> <li>• ع قوس لدا بارططها</li> <li>• gehoerverstoring</li> <li>• magal tal-aada</li> <li>• trouble de l'audition</li> <li>• 听カ障礙</li> <li>• disturb tas-smigh</li> </ul>  <ul style="list-style-type: none"> <li>• injury</li> <li>• Verletzung</li> <li>• سبأ</li> <li>• besering</li> <li>• dhaawac</li> <li>• blessure</li> <li>• 受傷</li> <li>• korriment</li> </ul>  <ul style="list-style-type: none"> <li>• auditory hallucination</li> <li>• akustische Halluzination</li> <li>• توك ع قوس قوسوئا</li> <li>• auditiwe hallucinazje</li> <li>• dhalatantad magal sh</li> <li>• Hallucination auditive</li> <li>• 幻听</li> <li>• allucinazzjoni tas-smigh</li> </ul>
<p><b>f</b></p>		 <ul style="list-style-type: none"> <li>• cough</li> <li>• Husten</li> <li>• لالغسا</li> <li>• Hoos</li> <li>• quifac</li> <li>• toux</li> <li>• 咳嗽</li> <li>• sogħa</li> </ul>  <ul style="list-style-type: none"> <li>• hemoptysis</li> <li>• Hämoptyse</li> <li>• قودنا ب قفب</li> <li>• hemoptise</li> <li>• hemoptiis</li> <li>• hémoptysie</li> <li>• 嗽血</li> <li>• emoptisi</li> </ul>  <ul style="list-style-type: none"> <li>• lose voice</li> <li>• Stimme verlieren</li> <li>• بوس لدا قو قفك</li> <li>• verloor stem</li> <li>• cod luma</li> <li>• perdre la voix</li> <li>• 失声</li> <li>• tliel il-vuci</li> </ul>  <ul style="list-style-type: none"> <li>• swolleness</li> <li>• Schwellung</li> <li>• خالقنابنا</li> <li>• swolleness</li> <li>• bararsen</li> <li>• enflure</li> <li>• 肿胀</li> <li>• nefha</li> </ul>	<p><b>1</b></p>	<p><b>b</b></p>	 <ul style="list-style-type: none"> <li>• fracture</li> <li>• Fraktur</li> <li>• ريسك</li> <li>• breuk</li> <li>• jalka</li> <li>• fracture</li> <li>• 骨折</li> <li>• ksur</li> </ul>  <ul style="list-style-type: none"> <li>• dislocation</li> <li>• Verrenkung</li> <li>• ع قنابنا</li> <li>• ontwingting</li> <li>• kala - gward</li> <li>• dislocation</li> <li>• 脱臼</li> <li>• distakkazzjoni</li> </ul>  <ul style="list-style-type: none"> <li>• inflammation</li> <li>• Entzündung</li> <li>• لالغسا</li> <li>• ontsteking</li> <li>• caabiq</li> <li>• inflammation</li> <li>• 炎</li> <li>• infjamazzjoni</li> </ul>

c



- fracture
- Fraktur
- برك
- breuk
- jukka
- fracture
- 骨折
- ksur

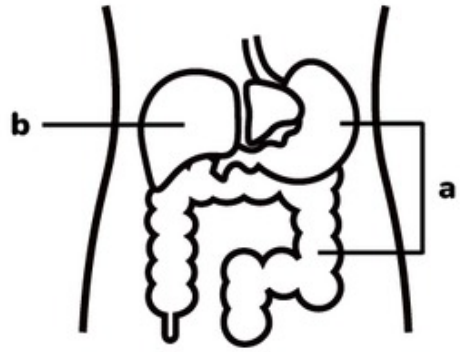
2



- dislocation
- Verrenkung
- عرجان
- ontwrigting
- kala - qusurid
- dislocation
- 脱臼
- distekazzjoni



- inflammation
- Entzündung
- لاجسيا
- ontsteking
- caabiq
- inflammation
- 炎
- infjammazzjoni



3

a



- vomiting
- Erbrechen
- وقيح
- braking
- matagal
- vomissement
- 嘔吐
- rimenatar

3

b



- inflammation
- Entzündung
- لاجسيا
- ontsteking
- caabiq
- inflammation
- 炎
- infjammazzjoni



- constipation
- Verstopfung
- لاسيما
- hardlywigheid
- caloni ltaag
- constipation
- 便秘
- stibkezza



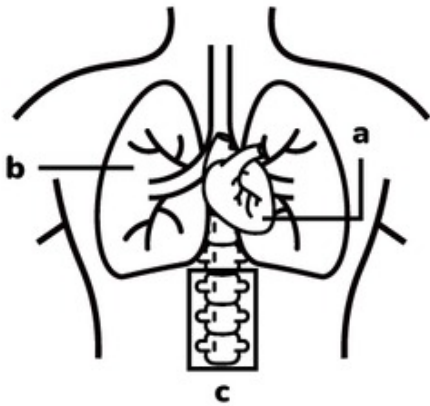
- indigestion
- Verdauungsstörungen
- مرضياتا ريس
- Dheef-shidka
- cod lumsya
- indigestion
- 消化不良
- indigestjoni



3



- inflammation
- Entzündung
- لاجسيا
- ontsteking
- caabiq
- inflammation
- 炎
- infjammazzjoni



4

a

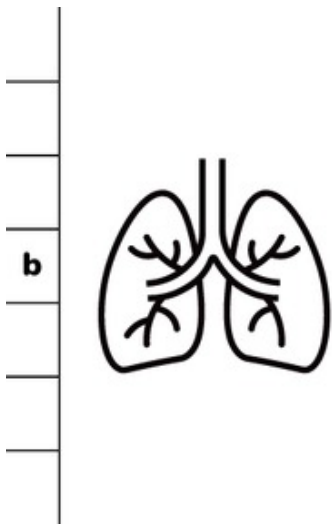


- rapid heartbeat
- Herzrasen
- عكس بانق تاي ريس
- vinnige hartklop
- Arrhythmie
- rythme cardiaque rapide
- 心悸
- tabbit tal-qalb mgħagħet



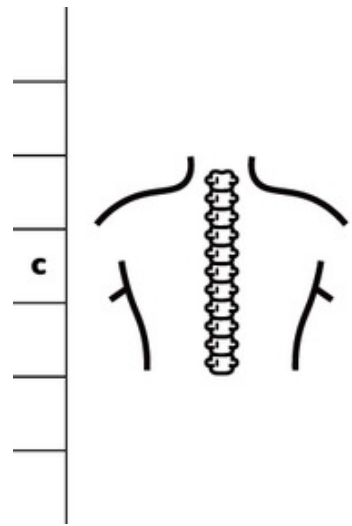
- pain
- Schmerzen
- مرأ
- pyn
- xamson
- la douleur
- 疼痛
- uqigh

4



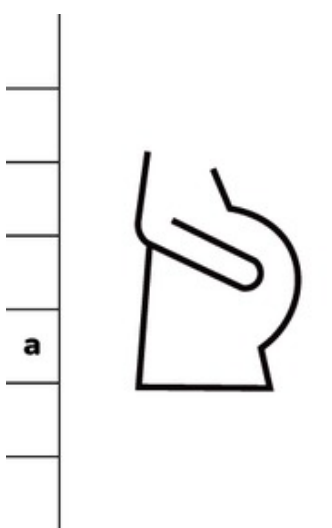
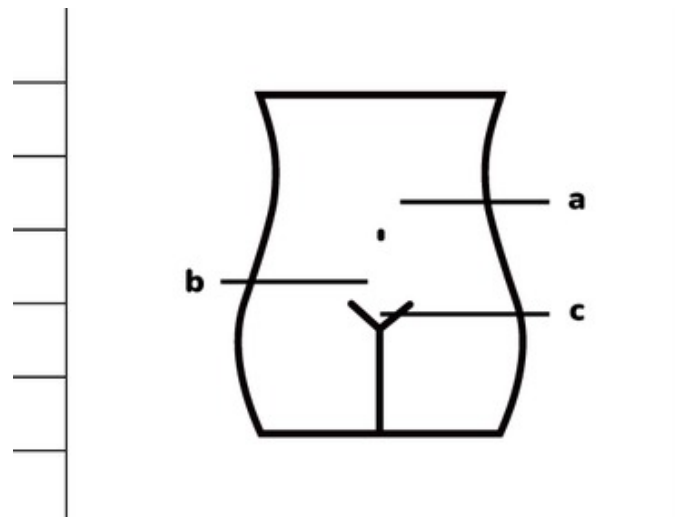
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	<ul style="list-style-type: none"> <li>• Pneumonia</li> <li>• Lungenentzündung</li> <li>• توتتير سائتالنا</li> <li>• Longontsteking</li> <li>• Burunkilof</li> <li>• Pneumonie</li> <li>• 肺炎</li> <li>• Pnevmonja</li> </ul>

**4**



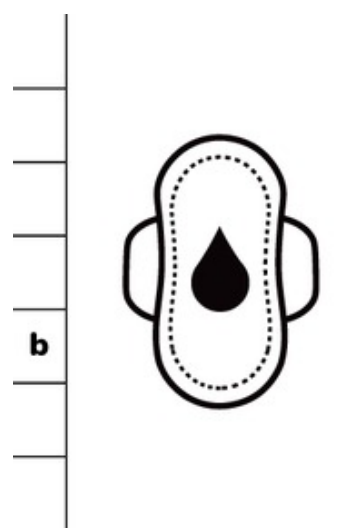
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	<ul style="list-style-type: none"> <li>• pain</li> <li>• Schmerzen</li> <li>• رلنا</li> <li>• pyn</li> <li>• xanunak</li> <li>• la douleur</li> <li>• 疼痛</li> <li>• uqigh</li> </ul>

**4**



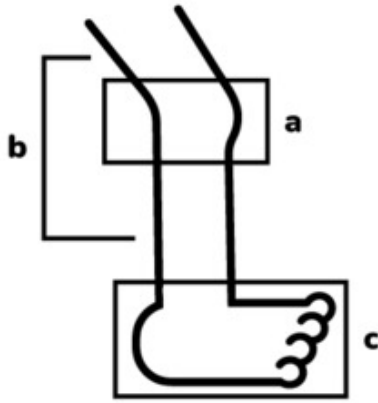
	<ul style="list-style-type: none"> <li>• morning sickness</li> <li>• Schwangerschaftsübelkeit</li> <li>• لمرخالنا نالابغ</li> <li>• swangerskap siekte</li> <li>• jirada surka</li> <li>• maladie de la grossesse</li> <li>• 害害</li> <li>• Mard tat-tqala</li> </ul>
	<ul style="list-style-type: none"> <li>• headache</li> <li>• Kopfschmerzen</li> <li>• سارالنا عااص</li> <li>• hoofpyn</li> <li>• maux de tete</li> <li>• mal de crâne</li> <li>• 头痛</li> <li>• uqigh ta 'yas</li> </ul>
	<ul style="list-style-type: none"> <li>• vaginal bleeding</li> <li>• Vaginalblutung</li> <li>• تالابغ قاتارب</li> <li>• vaginale bleeding</li> <li>• dhigbaaa silka</li> <li>• saignements vaginaux</li> <li>• 阴道流血</li> <li>• fada vaginali</li> </ul>
	<ul style="list-style-type: none"> <li>• breast pain</li> <li>• Brustschmerzen</li> <li>• تالابغ رلنا</li> <li>• borspyn</li> <li>• xanunika naaska</li> <li>• douleur mammaire</li> <li>• 乳房疼痛</li> <li>• uqigh fis-sider</li> </ul>

**5**



	<ul style="list-style-type: none"> <li>• Menstrual pain</li> <li>• Regelschmerzen</li> <li>• تالابغ رلنا رولونا رلانا</li> <li>• menstruele pyn</li> <li>• xanunika caadada</li> <li>• les douleurs menstruelles</li> <li>• 月经痛</li> <li>• uqigh mestrwali</li> </ul>
	<ul style="list-style-type: none"> <li>• breast pain</li> <li>• Brustschmerzen</li> <li>• تالابغ رلنا</li> <li>• borspyn</li> <li>• xanunika naaska</li> <li>• douleur mammaire</li> <li>• 乳房疼痛</li> <li>• uqigh fis-sider</li> </ul>

**5**



6

a



- fracture
- Fraktur
- ریسک
- breuk
- jalka
- fracture
- 骨折
- ksur



- dislocation
- Verrenkung
- غلجاند
- ontvinging
- kala - qurid
- dislocation
- 脱臼
- dislokazzioni



- inflammation
- Entzündung
- لواعسا
- ontsteking
- casbuq
- inflammation
- 炎
- infjammazzjoni

6



b



- fracture
- Fraktur
- ریسک
- breuk
- jalka
- fracture
- 骨折
- ksur



- cramp
- Krampf
- كلالصع دس
- kramp
- carisi
- crampe
- 抽筋
- bughawwiq

6

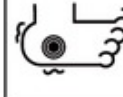
c



- fracture
- Fraktur
- ریسک
- breuk
- jalka
- fracture
- 骨折
- ksur



- swolleness
- Schwellung
- جالفبنا
- swolleness
- bararman
- enflure
- 肿胀
- nefha



- cramp
- Krampf
- كلالصع دس
- kramp
- carisi
- crampe
- 抽筋
- bughawwiq

6



- scabies
- Krätze
- سرجنأ
- skurffe
- ismadasmi
- gale
- 疥
- skabbja



- Nives
- Nesselausschlag
- دركوع سق
- korwe
- fisan
- urticaire
- 蕁麻疹
- urtikarja



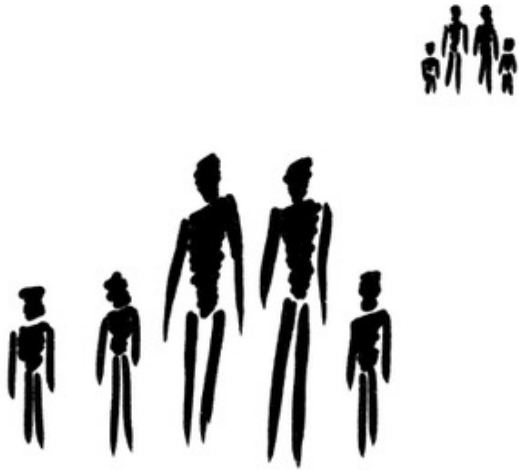
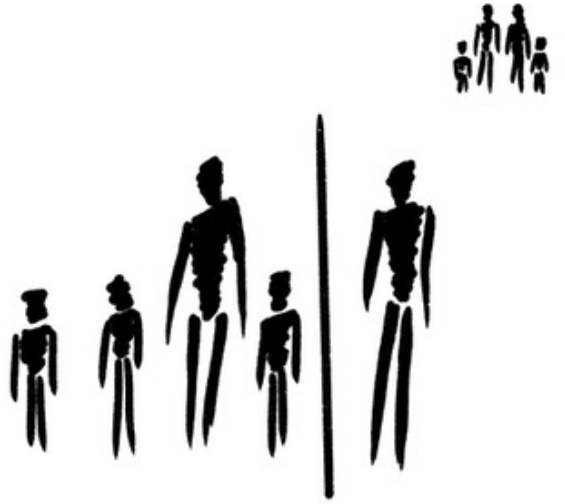
- atopy
- Atopie
- سبات
- atopie
- atopy
- atopie
- 过敏
- atopija

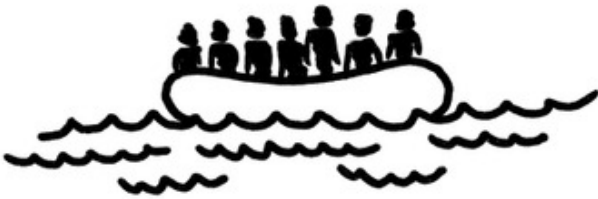
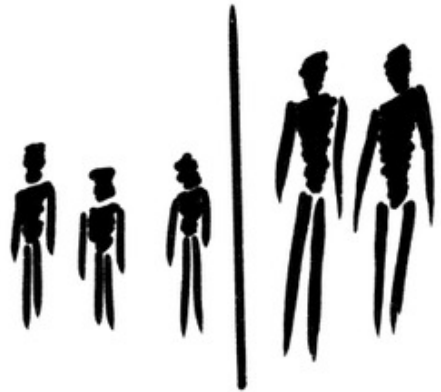
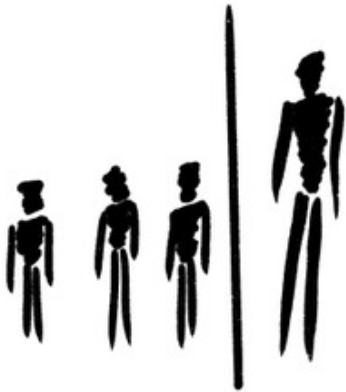


- Chemical burn
- Verätzung
- ككالك بونك قرح
- Chemiese verbranding
- Kimiko gubacho
- Brûlure chimique
- 化学灼伤
- Fruq kimiku

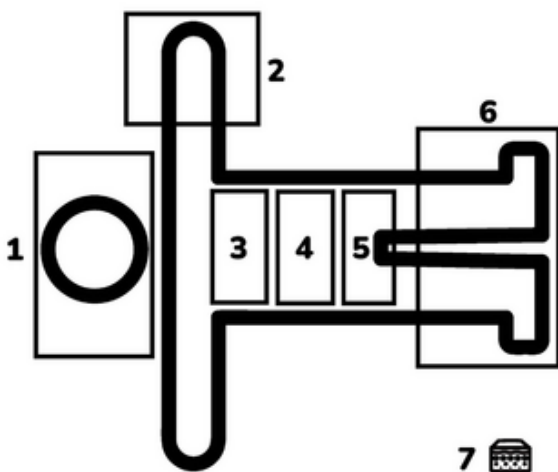
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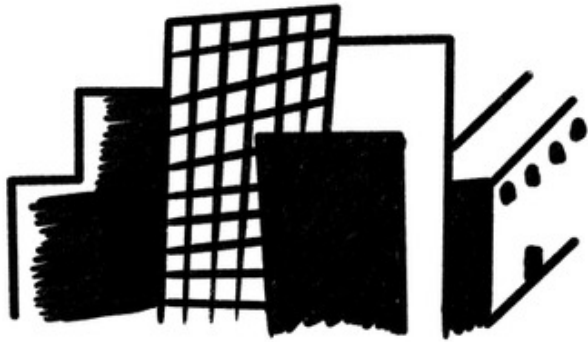


- 1
- 2
- 3
- 4
- 5
- 6
- 7











ISSUE	CAUSE	TREATMENT	INFO
			<b>SCABIES</b> <small>Infiammazione della pelle causata da un acaro che si nutre della pelle. Si trasmette per contatto diretto con una persona infetta. Sintomi: prurito intenso, soprattutto di notte. Cura: creme e gel specifici.</small>
			<b>SCABIES</b> <small>Infiammazione della pelle causata da un acaro che si nutre della pelle. Si trasmette per contatto diretto con una persona infetta. Sintomi: prurito intenso, soprattutto di notte. Cura: creme e gel specifici.</small>
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			<b>SCABIES</b> <small>Infiammazione della pelle causata da un acaro che si nutre della pelle. Si trasmette per contatto diretto con una persona infetta. Sintomi: prurito intenso, soprattutto di notte. Cura: creme e gel specifici.</small>

## COMMON MEDICAL ISSUES & EMERGENCIES ON SEA RESCUE

# MEDICAL CASES

caries / carie / سوسن / çürük / suus /  
ایگدی سوپ / یداک / kariyer / კარიესი / Karies



# MEDICAL CASES

hypothemia / hypothermie / مریجلا قراح ضرافخنا /  
hipotermi / hypothermia / ایمرتوویپیه /  
hîpotermî / ჰიპოთერმია / Unterkühlung



# MEDICAL CASES

seasickness / mal de mer / رجبىلا رلود / deniz tutması /  
bad-xanuun / بىگىزىلر / بىگىزىلر / behrê /  
ზღვის დაავადება / Seekrankheit



# MEDICAL CASES

covid / دىفوك / kovid / دىووك / კოვიდ / Covid







# MEDICAL CASES

dehydration / déshydratation / فيفجيت / dehidrasyon /  
fuuqbax / نڊب بيا دوبيڻڪ / نوش يردى ايد / zuhabûn /  
გაუნყვლეობა / Flüssigkeitsmangel



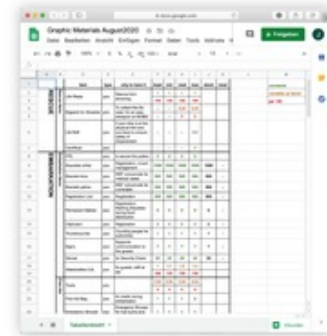
Projekte aus der Grundlagen Woche Interaktive Medien  
in Zusammenarbeit mit Seawatch



Emergency Rescue Kit for Merchant Vessels – Ein Kooperationsprojekt mit der Greenpeace Schiffscrew (Aktueller Stand)  
 01 Materialist  
 02 Basic Emergency Box  
 03 Overview Document  
 04 Ausblick  
 05 Links

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01 Materialist  
 – Werkzeug mit dem sich das Schiff entsprechend des Risk Assessments vorbereiten kann



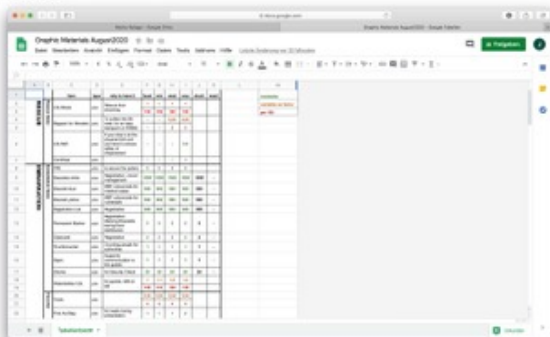
01 Materialist  
 – Auflistung aller für eine Rettung benötigte Materialien  
 – Gliederung nach Phasen und Themen



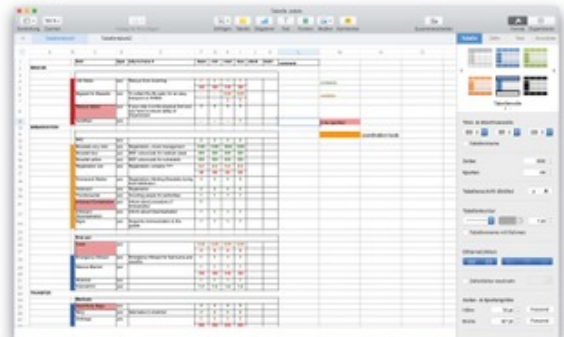
01 Materialist  
 – Ermöglicht Herleitung der Mengen durch Multiplikation der der Zahl der zu erwartenden Personen aus dem Risk-Assessment mit Faktoren  
 – Darstellung verschiedener Stufen (min, med, max)

Item	type	why to have it	least	min	med	max	stock	need
Life Rafts	pcs	Rescue from drowning	1	1	1	1		
		To collect the life vest, for an easy transport on 80000	100	100	100	100		
			-	-	0,02	0,02		
Life Raft	pcs	if your ship is at the physical limit and you have to ensure safety of shoreward	-	-	-	2-3		
Canister	pcs		-	-	-	1		

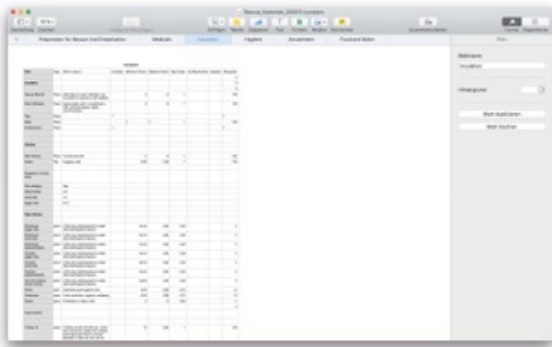
01 Materialist – Entwürfe



01 Materialist – Entwürfe

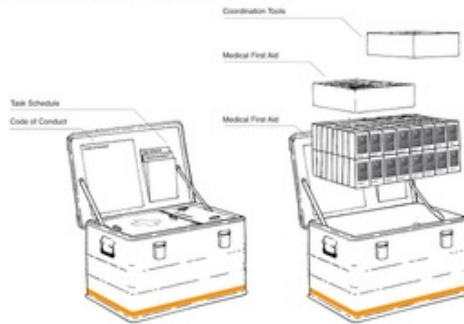


01 Materialist – Entwürfe



02 Basic Emergency Box

- gewährleistet im Ernstfall koordinierte Rettung
- beinhaltet die notwendigen Informationen über Jobs und dazugehörige Hilfsmittel
- beinhaltet das absolute Minimum um 100 Menschen 2 Tage zu versorgen



03 Overview Document

- Basis, um ein Schiff und dessen Crew auf ein Rescue by Accident Szenario vorzubereiten
- Grundlage, um eigene Trainings daraus zu entwickeln
- Überblick über Phasen einer Seenotrettung (Rescue, Embarkation, Transfer, Disembarkation)
- Empfehlungen über Verhaltensweisen gegenüber den Geretteten bzw. Prinzipien, wie mit großen Menschenmengen auf dem eigenen Schiff umzugehen ist (Code of Conduct)
- Beschreibung der gängigsten medizinischen Fälle

1.1 RESCUE	1.1.1 RESCUE THEORY	1.1.2 RESCUE THEORY
2.1 CODE OF CONDUCT	2.1.1 CODE OF CONDUCT	2.1.2 CODE OF CONDUCT
3.1 EMBARKATION	3.1.1 EMBARKATION	3.1.2 EMBARKATION
4.1 TRANSFER	4.1.1 TRANSFER	4.1.2 TRANSFER
5.1 DISSEMBARKATION	5.1.1 DISSEMBARKATION	5.1.2 DISSEMBARKATION
6.1 MEDICAL	6.1.1 MEDICAL	6.1.2 MEDICAL
7.1 COMMUNICATION	7.1.1 COMMUNICATION	7.1.2 COMMUNICATION
8.1 LOGISTICS	8.1.1 LOGISTICS	8.1.2 LOGISTICS
9.1 SUPPORT	9.1.1 SUPPORT	9.1.2 SUPPORT
10.1 EVALUATION	10.1.1 EVALUATION	10.1.2 EVALUATION

01 Materialist – Gedanken

- Gestaltung? Excel?
- Digital? Analog?

02 Emergency Standard Box - Gedanken

- Material
- Volumen
- Inhalt
- Nutzen

03 Overview Document – Entwurf 1

<p><b>2 RESCUE</b> The ship can be informed about a potential distress case as a result of distress channels (DSC/C) can inform all ships or one ship (VHF), via a response (acknowledge) or by opening distress in Rescue (MPTC). International maritime law standards state that ships have the obligation to assist persons in distress at sea, regardless of their nationality, status or the circumstances in which they are found.</p> <p><b>2.1 RESCUE THEORY</b></p> <p>It is essential to understand the nature and scope of the rescue operation. The rescue operation is a complex task that requires a high level of coordination and communication. The rescue operation is a complex task that requires a high level of coordination and communication. The rescue operation is a complex task that requires a high level of coordination and communication.</p> <p><b>2.2 TYPES OF BOATS</b></p> <p>There are two main types of boats: motor boats and sailboats. Motor boats are powered by an internal combustion engine, while sailboats are powered by the wind. Motor boats are generally faster and more maneuverable than sailboats, but they are also more expensive and require more maintenance. Sailboats are generally slower and less maneuverable than motor boats, but they are also less expensive and require less maintenance.</p>	<p><b>2.2 OPENING (AND CLOSING)</b></p> <p>Opening and closing the rescue operation is a critical task that requires a high level of coordination and communication. The rescue operation is a complex task that requires a high level of coordination and communication. The rescue operation is a complex task that requires a high level of coordination and communication.</p> <p><b>2.2.1 OPENING</b></p> <p>The rescue operation is a complex task that requires a high level of coordination and communication. The rescue operation is a complex task that requires a high level of coordination and communication. The rescue operation is a complex task that requires a high level of coordination and communication.</p> <p><b>2.2.2 CLOSING</b></p> <p>The rescue operation is a complex task that requires a high level of coordination and communication. The rescue operation is a complex task that requires a high level of coordination and communication. The rescue operation is a complex task that requires a high level of coordination and communication.</p>
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03 Overview Document – Entwurf 1

<p><b>3 EMBARKATION</b> The embarkation is often the most challenging part of a rescue operation. It is a moment where a lot of emotions, exhaustion, glances and fear are at the same time. Therefore a good preparation and coordination is crucial to create a safe atmosphere on board of your ship.</p> <p><b>3.1 STANDARD EMBARKATION</b></p> <p>The ship's location and the amount of people to be rescued are the most important factors. The ship's location and the amount of people to be rescued are the most important factors. The ship's location and the amount of people to be rescued are the most important factors.</p> <p><b>3.1.1 PREPARATION</b></p> <p>The ship's location and the amount of people to be rescued are the most important factors. The ship's location and the amount of people to be rescued are the most important factors. The ship's location and the amount of people to be rescued are the most important factors.</p> <p><b>3.1.2 EXECUTION</b></p> <p>The ship's location and the amount of people to be rescued are the most important factors. The ship's location and the amount of people to be rescued are the most important factors. The ship's location and the amount of people to be rescued are the most important factors.</p>	
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03 Overview Document – Entwurf 1

<p><b>6 CODE OF CONDUCT</b> The safety of the ship's own crew should remain the primary concern of the Master. Plans or lights endanger the whole ship. Therefore great care is essential to ensure a calm atmosphere on board and safety for everyone. Other guests are stressed, tired, afraid, frustrated and do not know what is going to happen to them. With many people on board all arguments will easily start. It is essential to keep people calm and get them to safety as soon as possible. With many people on board all arguments will easily start. It is essential to keep people calm and get them to safety as soon as possible.</p> <p><b>6.1 BASIC RULES</b></p> <p>The safety of the ship's own crew should remain the primary concern of the Master. Plans or lights endanger the whole ship. Therefore great care is essential to ensure a calm atmosphere on board and safety for everyone. Other guests are stressed, tired, afraid, frustrated and do not know what is going to happen to them. With many people on board all arguments will easily start. It is essential to keep people calm and get them to safety as soon as possible.</p>	<p><b>6.2 CHECKLIST</b></p> <p>The safety of the ship's own crew should remain the primary concern of the Master. Plans or lights endanger the whole ship. Therefore great care is essential to ensure a calm atmosphere on board and safety for everyone. Other guests are stressed, tired, afraid, frustrated and do not know what is going to happen to them. With many people on board all arguments will easily start. It is essential to keep people calm and get them to safety as soon as possible.</p>
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## SW 3+4: GUIDELINES FOR A LONG TERM GUEST COORDINATION SEA-WATCH MEDICAL DEPARTMENT/GUEST CARE

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General ideas:.....	2	Preparation for Bad weather and a small amount of people:.....	5
Information.....	2	Crew change offshore.....	5
Amusement:.....	3	Proposal for a daily schedule:.....	6
Food on the ship:.....	4		

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As the political situation on the Mediterranean has changed massively, there is a big, big chance to have guests on board for quite a while, waiting for a port of safety. We have some ideas how guests can spend their time and get involved.

Our experiences on that are based on theoretical thoughts and mainly tested with 30 – 60 people on board. Please feel free to see this as ideas, which need to be adapted to your special situation.

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## GENERAL IDEAS:

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- Routine and a great general crowd control (→ check SOP Crowd Control) is very important
- try to keep the mood on the ship always the level. Prevent overexcitement and frustration
- you have a lot of instruments described in this document. Think about, when you use them and hold options back that can influence the mood more than others, as you maybe have to stay for a longer time together and have need of them further on.

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## INFORMATION

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- Morning Meetings with our guests which contain updates about the political situation and the plan for the day, leave space for questions
  - be aware: if you do not have good news, maybe you just skip the part about the political situations as maybe there will be everyday the hope that things change, which do not change
- hang up a map with the position of the boat
- we organized that relatives got informed about the rescue via what's app

- nice way to learn the names and get a good overview about guests: replace the bracelets with bracelets where you write the number from 1 to number of people (and their name). Make a list with this name: like this you learn the names every meal/distribution and you know exactly who got something, did not eat for day

(→ check form index for names for distribution as example)

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## AMUSEMENT:

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- it is very important to keep people busy and to show that the time can be used for learning/doing something possibilities are:
- tours around the ship: You can visit: bridge, bow engine room with somebody who explains shortly everything, check before with the expert:)
- we have card games, dices and board games
- morning sports on the boat deck
- language classes for example German, Italian, Arabic, or languages your guests know, for this we have small books with pictures and pen & paper
- workshops from guests and crew about a special skill they have and like to share
- dancing in the evening (but caution: after a very good mood in the evening you will maybe have a shitty one in the morning)
- dinner for everyone
- let guests cook (but let them rotate and make sure you do not create a hierarchy)
- bring binoculars to the deck if you have something interesting on the horizon:)

- movie nights with a projector

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## HYGIENE ON THE SHIP:

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- we have a huge amount of donated on the boat at the moment, so people can get "new" clothes if they are cold, to change the mood, we also have underwear, socks and bras and if it is very cold flip flops and slippers
- we have toothbrushes
- You can give the possibility to wash clothes (check with chief engineer because of water)
- showers are possible:
  - at every time in the toilets as it is saltwater shower head
  - in showers installed on deck, they run on salt and fresh water, freshwater has to be checked with the chief engineer
  - possible in two ways give a shower date and make sure nobody showers too long as water is rare on the ship
  - open the showers, explain that water is rare and that you have to close the showers if the water gets too low.
  - you can also first do option one and after a few days open the showers for self regulated use
    - use salt water

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## FOOD ON THE SHIP:

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- Food is very important to keep up the mood. In the long term we are discussing how we can bring in a bigger variety in the food concept.
- You can serve:
  - Rice or Couscous with different kinds of proteins
  - with: veggies, tomato sauce and spices
  - and if your cook likes you can make specials in the crew kitchen

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## PREPARATION FOR BAD WEATHER AND A SMALL AMOUNT OF PEOPLE:

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- Communicate to the guests openly about upcoming weather, get them involved in preparations, "It's not gonna be the end of the world, but", "everybody has to go into the recovery area", show windy-forecast or other weather forecasts
- Prepare guest accommodation and the space they will move to:
- Recovery area (this is our indoor space, usually reserved for the women and children): black mats as anti-slip, holding lines across the space, buckets to dump puke-bags, close and lock hatch to aft deck or whichever doors are relevant for your space.
- Toilets on the boat-deck ready to use as long as possible: clean, prepare holding-lines from both hatches of the middle deck to toilet, people will move through the crew-corridor at laundry side

### CREW CHANGE OFFSHORE

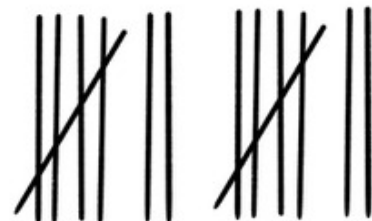
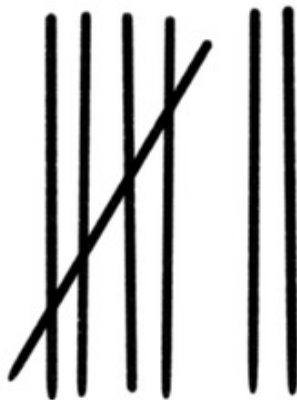
Previous offshore crew changes showed, that a crew change is mentally very, very hard for our guests. Before the crew change make sure you communicate it very openly

Other Ideas are:

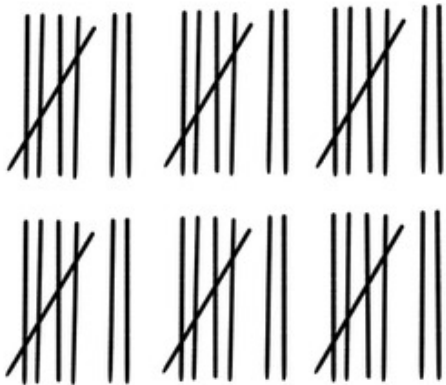
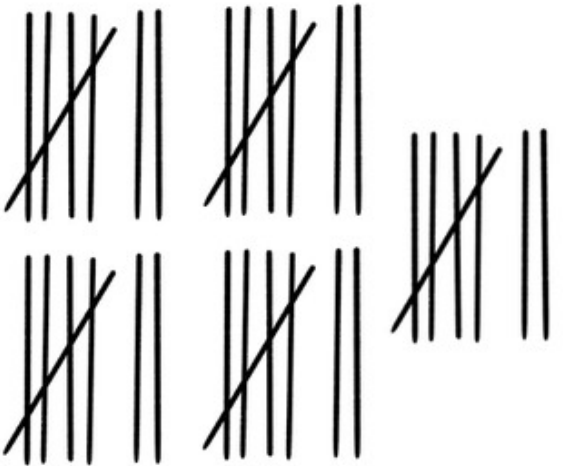
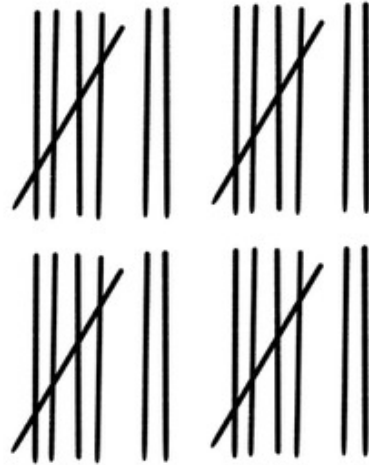
- new crew can be introduced with small videos/letters/pictures
- Guests can also make videos/letters/pictures

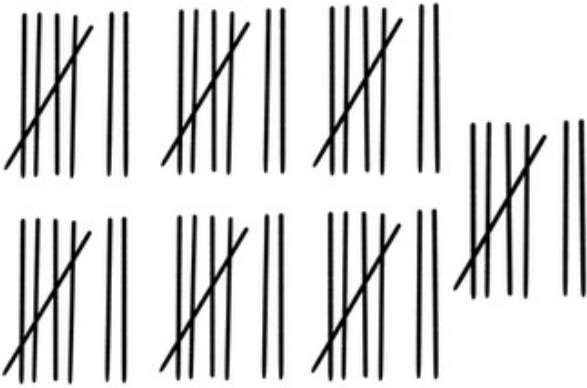
### PROPOSAL FOR A DAILY SCHEDULE:

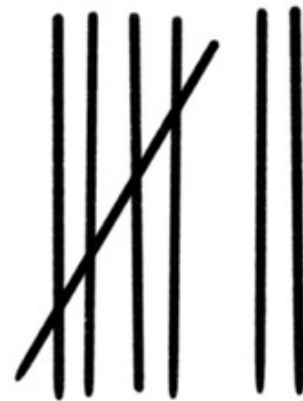
- 8:30: Breakfast
- 9:00-10:00: Morning Sports
- 10:00: Morning Meeting
- 11:00-12:00: Ship tours, Small workshops
- 12:00: Lunch
- 16:30: Siesta:)
- 16:30-18:00: Language Classes
- 18:00: Dinner

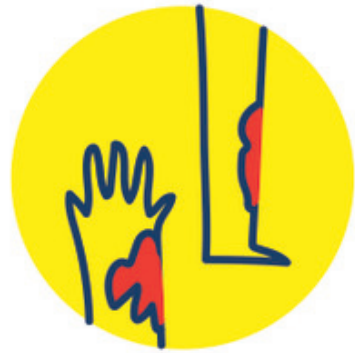
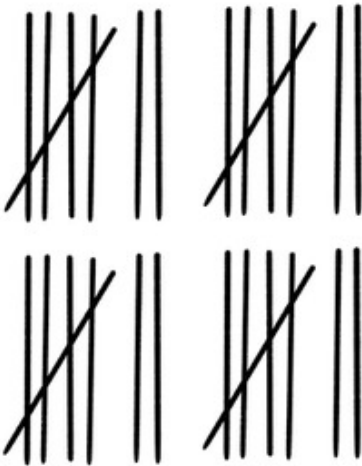
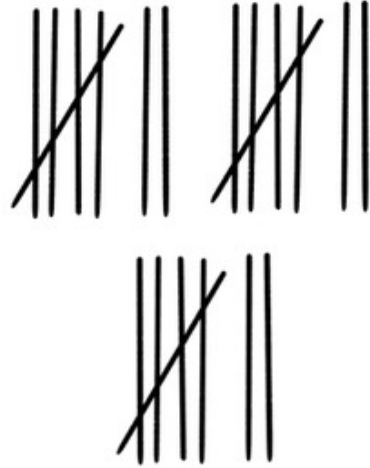
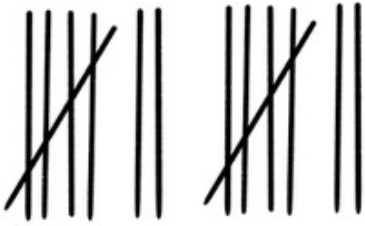












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