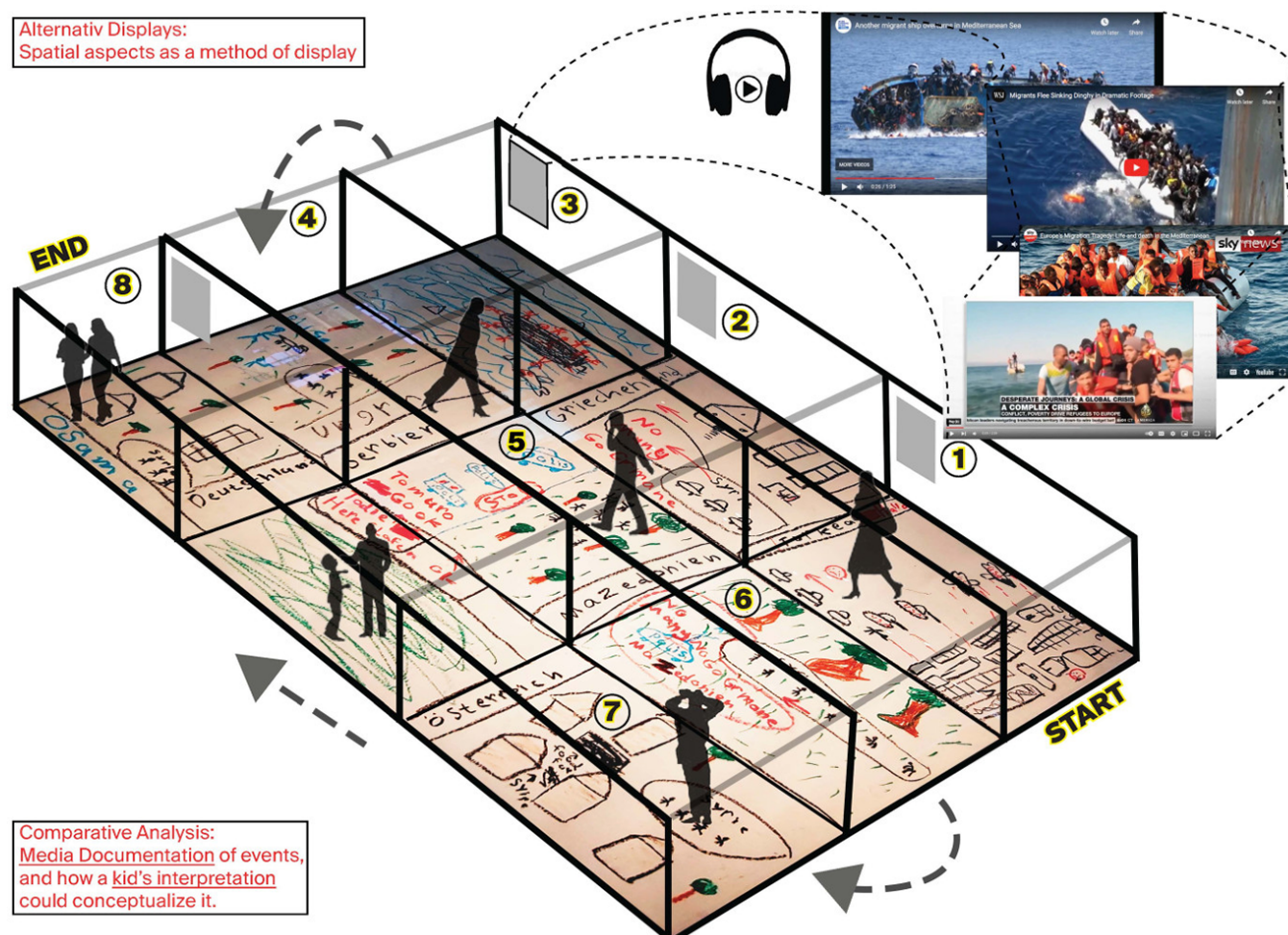


Alternativ Displays:  
Spatial aspects as a method of display



Comparative Analysis:  
Media Documentation of events,  
and how a kid's interpretation  
could conceptualize it.

STATUS  
Archived

ASPECTS  
mapping, exhibition, migration

TEAM  
Seifeldeen Elfouly

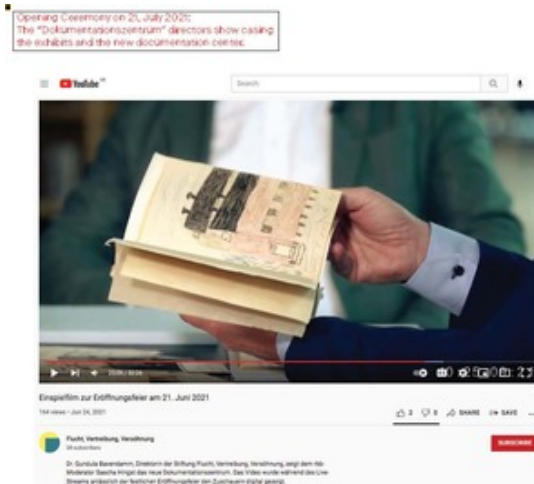
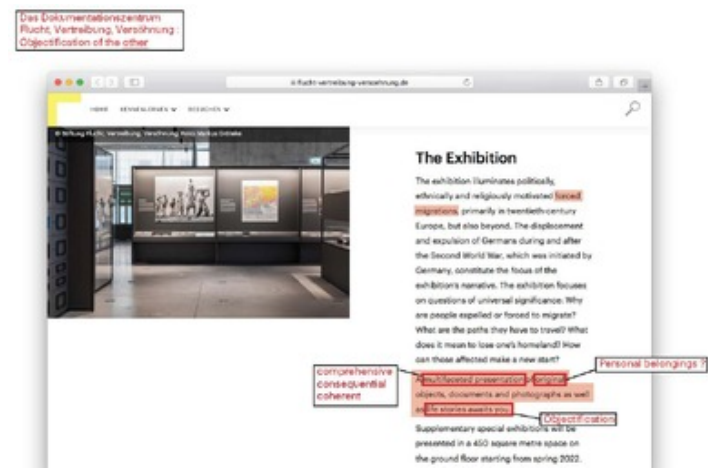
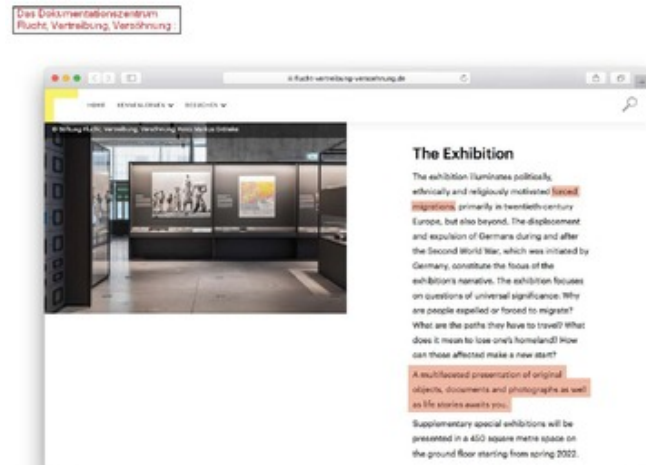
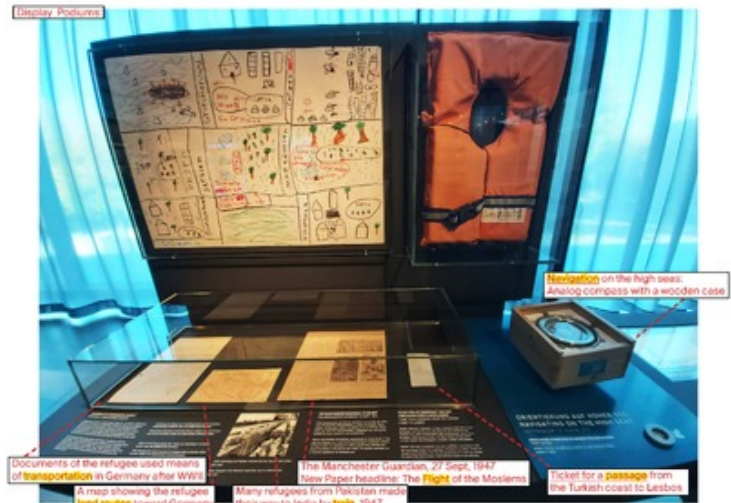
YEAR  
2021-22

## ABTRACT

Within our field research, we captured an image of the item and built further analysis on the potential message. As the discussed exhibit is a demonstration of a geographical journey, with a focal point on the spatial aspect in correlation with fleeing obstacles, the suggested display method is to present the communicated information as a scenery method, in a room-based experience with spatial aspects that applied the kid's visualisation as a reference to guide the visitors. By mapping his perceptions onto the exhibition space. Nine journey steps beimgng reflected in nine rooms. Each room to include a digital display portal, playing archived video/audio materials that correlate to the same estimated locations, and circumstances visualised on the map; Here the visitor's involvement will be oriented on formulating comparative analysis of what happened on camera, and how a kid's interpretation could conceptualise it.

In “Das Dokumentationszentrum Flucht, Vertreibung, Versöhnung.” in Berlin in Oct. 2021. We researched on modes of displaying and contextualising Migrational processes. Seifeldeen selected an exhibited map of the escape road from Syria to Germany. The Exhibit belongs to a Syrian Child named Osama, in Germany and was drawn 2011-2020. It is displayed anonymously without further information. The map is a visual display of Osama’s journey. It is not further contextualised, whether it was done spontaneously by the child, or under adult supervision, whether it was expressed out of neutrality or is there hidden agendas embedded behind it.

The image shows a museum exhibit. At the top, a large wall panel displays a grid of historical photographs and documents. Below this, a glass case contains several smaller documents. To the right, a small box holds a circular object. The background is a blue wall with a large window. The exhibit is titled 'Das Dokumentationszentrum Flucht, Vertreibung, Vernichtung'.





Backstage and Display:  
Criteria of selectivity

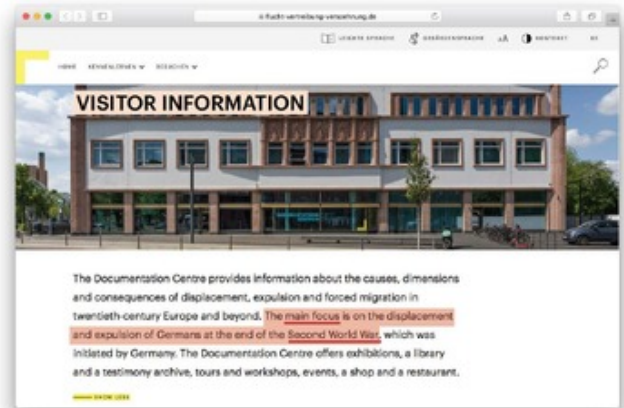
Backstage  
Archival Material  
Unlimited Access



Display level  
Accessible for the public  
Page ordered



Das Dokumentationszentrum Flucht,  
Vertrieb, Versöhnung - Objective



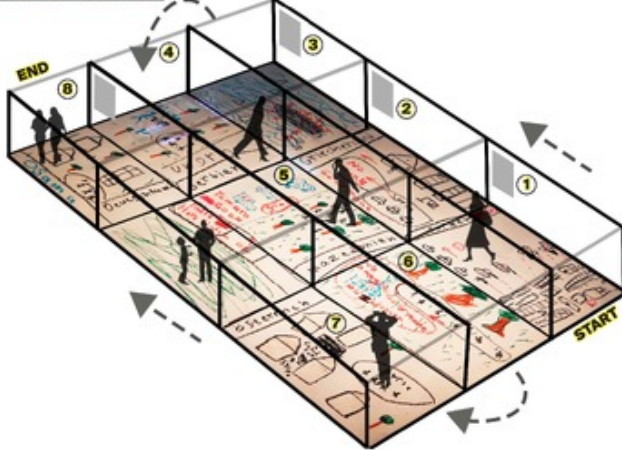
Further Analysis:  
Extracted out of the Display context



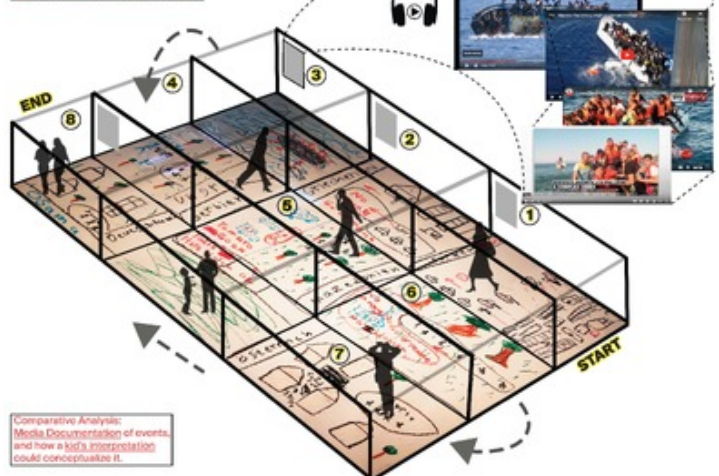
Further Analysis:  
Extracted out of the Display context



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Alternativ Displays:  
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Comparative Analysis:  
Media Documentation of events,  
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could conceptualize it.

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