

STATUS
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TEAM
Seifeldeen Elfouly

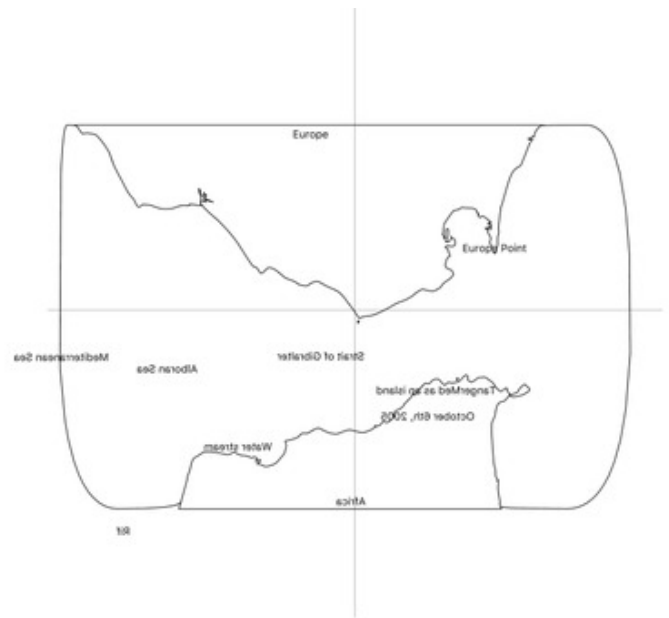
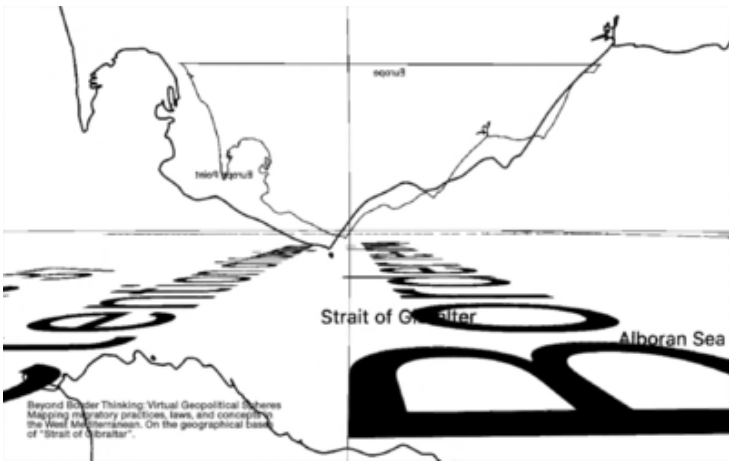
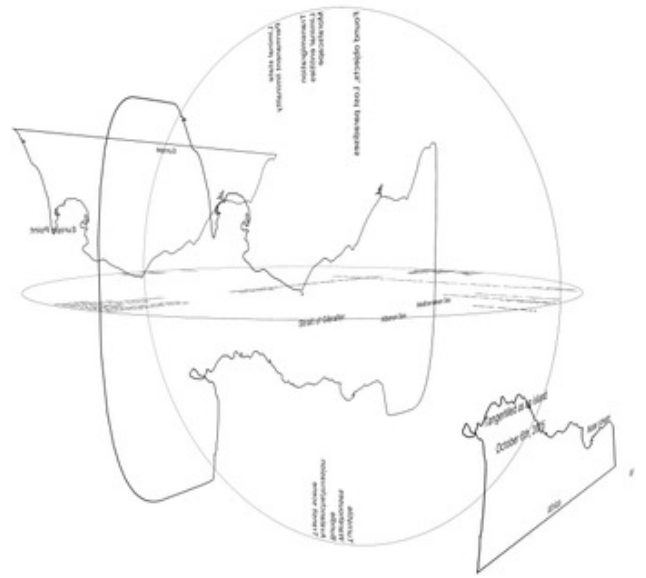
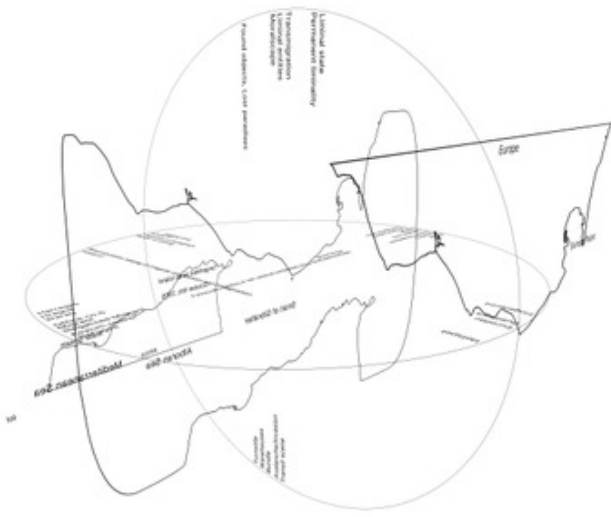
YEAR
2022

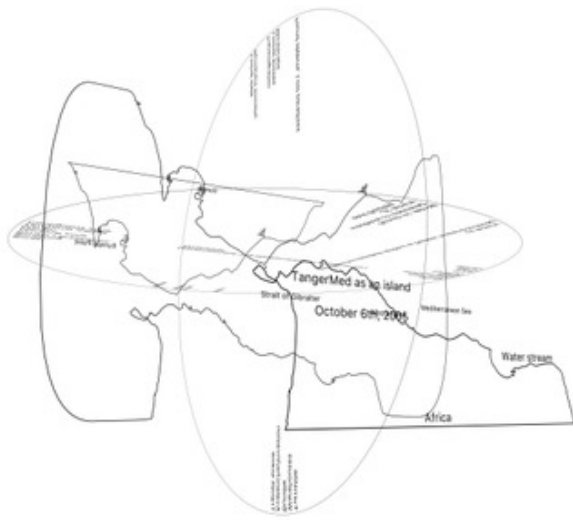
ABSTRACT


The west Mediterranean remains a critical conjunction between migration routes, border environments and resistance toward the unknown. Cartographical representation forces the spectator to adapt to certain visual order, that leans primarily on colonial perceptions from the past. Therefore, developing new visual narratives to mediate migratory concepts becomes essential.

LINKS
 • Website
 (<https://sketchfab.com/3d-models/prototype-thinking-mapping-migratory-practices-2335033f5de9489da2b4d370e245a68e>)

FILES







 Gruppe (SI)
 Informationsdesign, SoSe 2022
Workshop: "Digitales Erzählen" mit Anna Meira Greunig

The following infographic map is a [cartographical narration](#) attempting to display, define, and connect legal practices, ideologies, theories, and terminologies that circulate the context of migration movements between Africa and Europe. The map focuses on the "Strait of Gibraltar" as a pivotal case study.

The displayed terms and articles are extracted from [On drifting](#) publication, a participative lexicon imagined and produced by the collective Calypso36°21, as part of the curatorial research program [Out of the blue map](#).

[Show view](#)



[View here](#)

This project is a practice in the Information Design group, Burg Giebichenstein Kunsthochschule Halle. Under the topic of "Migrationsbewegungen und Menschenrechte" Project Status: Ongoing www.truth.design

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