



STATUS

Archived

ASPECTS

economy, space, speculation

TEAM

Joseph Thanhäuser

YEAR

2018

ABTRACT

In an anarcho-capitalist manifesto presented at the 2016 World Architecture Festival (WAF) in Berlin, architect Patrik Schumacher, principal of Zaha Hadid Studio, argues for the complete withdrawal of state control regarding all matters of architecture and urban planning. The 8-point manifesto calls for “2. [...] abolishment of all land use prescriptions [...] until the right balance with work and entertainment spaces is discovered. Only the market has a chance to calibrate this intricate balance. 3. Stop all vain and unproductive ‘milieu protection’.” And to furthermore “8. Privatiser all streets, squares, public spaces and parks, possibly whole urban districts.” In an interview with architect Arno Brandhuber in Arch+ Property Issue 2018, Schumacher argues for the privatisation of everything to be a way of becoming Superhuman by hyper-density, hyper-mobilisation and acceleration.

In a response to this conversation, architectural scholar Manuel Shvartzberg Carrió claimed the racist, exclusivist underpinnings of the anarcho-capitalist manifesto by naturalising oppressive, exploitative,

violent and sexist historical concepts.

FILES





All rights reserved. If you want to know more about this project or if you are interested in a collaboration, please let us know by sending an email info@truth.design.